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| AdvancED Lesson Plan Template |
| Course | AVTF 1 (4th & 7th Period) |
| Teacher(s) | N. Beshiri  |
| Date | 1/24/19  |
| Concept/Topic/Unit | Stop-Motion Animation Film  |
| Objective(s)/Essential Question(s) | * Explore the genre of Stop-Motion Filmmaking
* Pre-production (script writing, storybaords, concept)
* Use of Camera Angles & Film Styles to tell a story/create mood. (suspense, horror, humor, etc. )
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| Standard(s) | AAVTC-AVTFI-1AAVTC-AVTFI-3AAVTC-AVTFI-4AAVTC-AVTFI-5AAVTC-AVTFI-8 |
| Instructional Strategies  | Teacher-Led Discussion Introduce project/contest, provide relevent information for project & guidelines, provide feedback throughout production process. Act as second director for each film.Student-Centered Instruction Students will work as a group to assign roles in the production (director, editor, etc.) and work through the 3 phases of the production process. |
| Assessment Strategies | * Individual/group student-written script
* Student participation during discussion(s)/filming
* Collaborative work during project
* Discussion questions that accompany the project
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