|  |  |
| --- | --- |
| AdvancED Lesson Plan Template | |
| Course | AVTF 1 (4th & 7th Period) |
| Teacher(s) | N. Beshiri |
| Date | 1/24/19 |
| Concept/Topic/Unit | Stop-Motion Animation Film |
| Objective(s)/  Essential Question(s) | * Explore the genre of Stop-Motion Filmmaking * Pre-production (script writing, storybaords, concept) * Use of Camera Angles & Film Styles to tell a story/create mood. (suspense, horror, humor, etc. ) |
| Standard(s) | AAVTC-AVTFI-1  AAVTC-AVTFI-3  AAVTC-AVTFI-4  AAVTC-AVTFI-5  AAVTC-AVTFI-8 |
| Instructional Strategies | Teacher-Led Discussion  Introduce project/contest, provide relevent information for project & guidelines, provide feedback throughout production process. Act as second director for each film.  Student-Centered Instruction  Students will work as a group to assign roles in the production (director, editor, etc.) and work through the 3 phases of the production process. |
| Assessment Strategies | * Individual/group student-written script * Student participation during discussion(s)/filming * Collaborative work during project * Discussion questions that accompany the project |